

ANALYTICAL MODELS (PART 3) – IAN SHANAHAN

WEEK 1

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| 1. W. A. MOZART: Symphony No.40 in G minor, K550, 1st movement (b.1–20) | 0'24" |
| 2. L. VAN BEETHOVEN: Symphony No.8 in F major, 1st movement (b.1–12) | 0'14" |
| 3. J. BRAHMS: Variations on a Theme by Haydn (theme: b.1–29) | 2'02" |
| 4. F. CHOPIN: Prelude in C minor, Op.28 No.20 | 1'32" |

WEEK 2

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| 5. C. DENCH: Funk | 10'02" |
| 6. C. DENCH: Dé/ployé | 7'49" |
| 7. C. DENCH: Sulle Scale della Fenice | 9'07" |
| 8. I. SHANAHAN: Lines of Light: Seven Improvisations on αιθερος μελος | 11'00" |

WEEK 3

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| 9. A. WEBERN: Concerto , Op.24, 1st movement | 2'34" |
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WEEK 4

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| 10. I. STRAVINSKY: Requiem Canticles , Postlude | 2'29" |
| 11. I. STRAVINSKY: Variations (Aldous Huxley in Memoriam) | 5'17" |

WEEK 5

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| 12. I. SHANAHAN: Zodiac: Crystal Orbit Improvisations | 8'50" |
| 13. O. MESSIAEN: Chronochromie , Strophe I | 1'41" |
| 14. O. MESSIAEN: Chronochromie , Strophe II | 1'43" |

ASSIGNMENT

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| 15. I. STRAVINSKY: Introitus | 3'47" |
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TOTAL: 69'49"